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**ART AND DESIGN**

**6090/03**

Paper 3 Design Assignment

**For Examination from 2015**

SPECIMEN PAPER

**6 hours**

**Candidates must have at least two weeks' preparation time.**

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**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of **each** sheet of paper.

Answer **one** question.

In addition to the examination piece, up to **two** A2 sheets (four sides) of supporting work should be submitted.

These should be the sheets of supporting work undertaken after receipt of this paper. Candidates should refer to this supporting work during the examination.

Supporting studies must be taken into the examination room and **must** be submitted for external assessment together with the final examination work. The submission will be assessed as a whole.

At the end of the examination, fasten all your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.

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This document consists of **3** printed pages and **1** blank page.

Choose **one** question.

Record and develop your ideas from direct observation and experience in order to meet the assessment objectives.

### 1 Design using lettering

Design a logo for a kitchen utensils company. The name of the company, **KITCHCO**, must be included in your design. In addition, show how the logo will look on a shop front **and** on a sales assistant's apron.

### 2 Illustration and calligraphy

**Either:**

(a) Design a poster promoting travel and tourism in your local area. Include the name of your country or local area in the title.

**Or:**

(b) Design the cover for a book called *Time Travel*. You should include the front, spine and back of the book. Invent the author's name or use your own.

### 3 Fabric design

Create a repeat pattern based on shells and feathers **or** reptiles and foliage.

### 4 Fashion design

For a stage production of a play called *The Insects*,

**Either:**

(a) Design a costume for a performer.

**Or:**

(b) Design a stage set for the production.

**Or:**

(c) Design and/or create an item of jewellery based on insects.

**5 Interior design****Either:**

- (a) Design and/or produce a free-standing cardboard shop display promoting the benefits eating fresh fruit and vegetables.

**Or:**

- (b) Design and/or produce a decorative panel or a mural for the walls of a shop selling fruit and vegetables.

**6 Environmental design**

Using a circular ground plan, design an adventure playground to include at least four of the following: a tree house, a ropewalk, a tunnel, a maze net, swings, ladders and platforms. Consider the materials for construction and include an artist's impression of a view seen from an approaching path.

